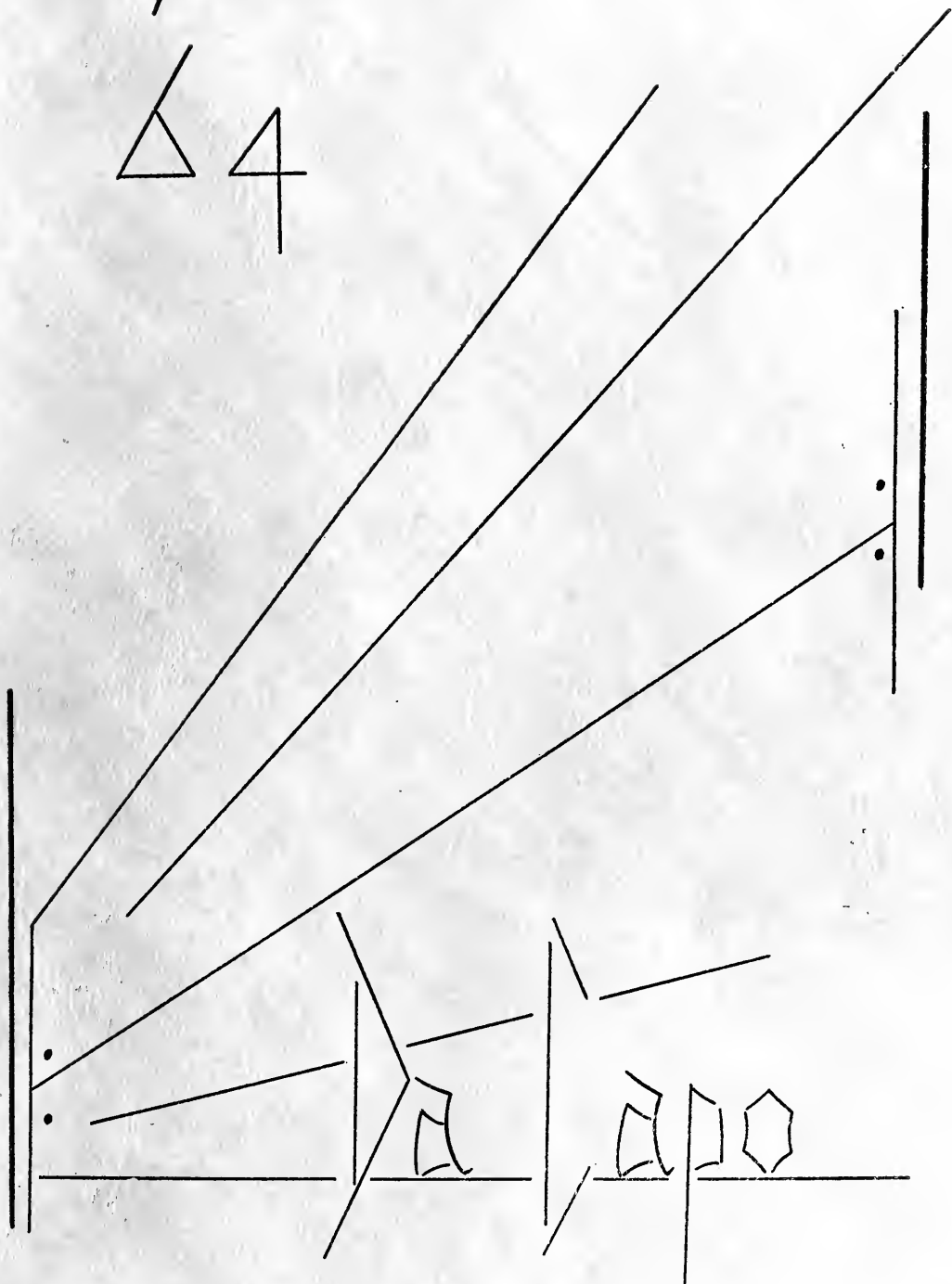


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D A C A P O

1963-1964



PHILADELPHIA MUSICAL ACADEMY

1617 Spruce Street

Philadelphia, Pennsylvania 19103

Member of National Association of Schools of Music

Founded 1870



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KENT CHRISTENSEN
PHILADELPHIA MUSICAL ACADEMY

Associated Schools

Philadelphia Conservatory of Music

Philadelphia Dance Academy

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DEDICATION

With proud pleasure the yearbook staff dedicates *Da Capo* to Dean Abe Pepinsky. Students seek his unfailing and friendly counsel. His understanding helps us to resolve conflicting personal problems. We gratefully recognize his deep sense of responsibility toward the Academy. His life should be a model for our own.



THE UNIVERSITY OF THE ARTS
LIBRARY - ARCHIVES

In Memoriam



IN MEMORIAM

To the memory of John Fitzgerald Kennedy, a great patron of the arts, we, the students of the Philadelphia Musical Academy, offer this tribute. During his lifetime, he encouraged all who aspired to the difficult heights an artist must attain. While President, he invited many artists to perform at the White House and many in the other arts to exhibit their works. His insatiable desire to develop United States resources to their fullest, encompassed the arts especially. The expression of his cultural ambitions we may also adopt as our own: "To further the appreciation of culture among all the people, to increase respect for the creative individual, to widen participation by all the processes and fulfillments of art — this is one of the fascinating challenges of these days."

Messages



Messages



PRESIDENT'S MESSAGE

Graduating Class of 1964, you have now to meet the challenge of making a career in which your love of music will ever be an important aspect. May the pursuit of excellence, high ideals, and solid values continually guide you in your chosen profession. As your life work continues, be it teaching, listening, or performing, see that your experiences enrich you as well as those you contact.

The Faculty and Friends at the Philadelphia Musical Academy wish you the best of success. We welcome an exchange of ideas with our Alumni-to-be through the years to come, and the pleasure of sharing mutual interests in this marvelous world of music.

Maria Ezerman Drake, President

DIRECTOR'S MESSAGE

It is with pride that the faculty, students, and administration can look back on the current year that is just now coming to an end. Recent examination of the record shows that our students rank favorably in academic achievement with those in colleges and universities across the nation. This has been shown to be true of both the freshmen newly admitted and the seniors about to graduate.

When we also consider the Academy's fine musical standards, it becomes apparent that we can already boast of offering a very high quality education.

However, as I look forward to coming years, I see further accomplishments and improvements at the Academy as interest in and support for our program grows. With the dedication and commitment that you have already demonstrated this year, I am sure that in the future the Academy will soon become in reputation as well as in deed one of the nation's leading music colleges.

A. Hendrik Drake, Director





There is but little doubt that the Philadelphia Musical Academy falls heir to some fine talents in the field of musical endeavor and that some of them develop their potentials to the fullest. However, there is another serious responsibility that every student here must accept: the preparation for better citizenship. It is to this purpose that our Academy is dedicated when requiring courses of a cultural and general academic nature. The excuse that there is not enough time to adequately practice is hardly a reason. It is merely an excuse. Look about you between classes and you will better understand.

Be honest with yourselves, please. If you truly desire undergraduate recognition you must be willing to strive for it. Otherwise, consider the wisdom of registering as a special student and give yourself ample opportunity to do what you really want to do. Many of you have come for help and guidance. If you passed through prescribed admissions channels, we know a lot about you which will help us to help you. Your problems may not be merely musical, nor even academic. They may be personal. We respect you as a person, and you will find us understanding.

We wish you well,
Abe Pepinsky

DEVELOPMENT DIRECTOR'S MESSAGE

Looking back over the past four years you must be aware of the tremendous changes that have taken place at the Philadelphia Musical Academy. You have been part of an institution whose ideals and standards have been heightened by the addition of outstanding new faculty members.

The past four years have been transitory ones and we, as well as you, have learned from them. Future classes will take advantage of our experiences and will benefit from them.

May the role you played in the development of the school develop you also as a responsible, dedicated, and outstanding musician. I hope you will remember us as the years go by, and allow us to share with you the pleasures of your musical experiences.

Maurice Kaplow, Director of Development



Office Staff



MARY K. TOMKINS
Registrar

LEAH FARBER
Business Manager



LOUISE KLEIN
Secretary

Faculty





JANI SZANTO
String Dept.

President Emeritus of the Philadelphia Musical Academy and leader of Munich String Quartet; Concertmaster of several renowned orchestras



ABE PEPINSKY
Dean and Director of Admissions
Head of Psychology Dept.

Faculty



KENT C. CHRISTENSEN
Humanities Dept.
Advisor to Yearbook Staff



CLEMENT C. PETRILLO
Piano and Theory Dept.
Concertized in Europe and
United States



ADELE NEWFIELD
Voice Dept.
Work in Vocal Coaching

Faculty



HAROLD PARKER
Voice Dept.
Performer on Radio and T.V.



NICHOLAS De COLLIBUS
String Dept.
Member of American Society of
Composers, Authors and Publishers



CAROLYN D. DENGLER
Voice Dept.
Vocal Coaching



ALLISON R. DRAKE
Piano Dept.
Recitalist, Chamber Performer
and Two Piano Work



ANTIN RUDNYTSKY
Vocal Dept.
Concert pianist, conductor of operas
and symphony orchestras in many
European countries

Faculty



JOSEPH CASTALDO
Head of Composition Dept.
Chairman of Music Committee of
Philadelphia Composer's Forum



DONALD CHITTUM
Theory Dept.
Conductor of the
Ventnor Summer Youth Symphony

Faculty



MARIA SOKIL

Vocal Dept.

Soloist throughout the United States,
Europe and Canada and as soloist
with NBC Symphony Orchestra



GENIA REBINOR

Piano Dept.

Concertized extensively in Europe
and America as soloist and in
chamber music recitals



J. EARL NESS

Organ Dept.

Director of the
Philadelphia Oratorio Choir



DOROTHY SHAW WEIR

Music Education Dept.

Instrumental director and con-
ductor at the Philadelphia High
School for Girls

F A C U L T Y



CL AIRE POLIN
Composition and Flute Depts.
Awards in composition and life
member of Delta Omicron



MILDRED PEARL PARKER
Musicology Dept.
Concert Pianist, Chamber Music
Player and Accompanist



NATALIE L. HINDERAS
Piano Dept.
Lecturer and recitalist, inter-
national radio and T.V. appearances



JOSEPH S. BUTTERWECK
Music Education Dept.
Consultant to the Pennsylvania
State Council of Education



MARGARET GARWOOD
Piano Dept.
Concertizes as soloist and
accompanist



ROBERT SUDERBURG
Composition and Choral Dept.
Director of Chorus

Faculty



NADIA CHILKOVSKY
Dance Dept.
Founded Philadelphia Dance
Academy



Composer James DePreist, former Conservatory student, Nadia Chilkovsky, choreographer and Nicholas Nahumck scenic designer, prepare a Philadelphia Dance Academy program.

Philadelphia

Dance

Academy

The Philadelphia Dance Academy is located not far from the Philadelphia Musical Academy. It is supervised by Nadia Chilkovsky, and presently enrolls fourteen students. The principles of teaching are based on strict discipline of technical study combined with complete freedom of the imagination. Special attention is given to the talented student who is guided in a highly personal manner so that he may mature as an individual artist with an independent style of dance expression. Upon graduation the student is ready to become a dancer, a choreographer, a teacher and notator.

On Wednesday evening, March 4, 1964, the Philadelphia Dance Academy was featured at the Plays and Players Theater. The program was divided into three parts: "Chopiniana"; "Sprig of Lilac", a fascinating dance based on the poem "When Lilacs Last in the Dooryard Bloomed" by Walt Whitman, and communicating the emotional climate at the time of Lincoln's assassination; and an exciting jazz ballet "Bagatelles".

James Jamieson, with Phyllis Dersh '64 and Lidia Kryzanowsky '63, members of the faculty of the Philadelphia Dance Academy, rehearsing CHOPINIANA for performance at Plays and Players.

Photo by Biagio Pinto



Philadelphia

Dance

Academy



Final moment in CORTEGE from the Philadelphia Dance Academy production of BAGATELLES. Lidia Kryzanowsky is being carried by Joseph Alston (left) and William Parker. Other dancers are left to right front row: James Lentini, Nora Winokur, William Moorehouse; back row: Lida Nelson, Cicely Johnston, Rose Dickerson.

Photo by Nicholas Nahumch



Phyllis Dersh (on the box), and Louise Rubenstein (far left), members of the class of 1964, appear with Dyane Gray (third from left) and Suzanne Lewis (center back) class of 1963 in a scene from CHINESE FLUTE, a work choreographed by Nadia Chilkovsky, with music by Ernst Toch.

Photo by Biagio Pinto

A scene from Nadia Chilkovsky's SPRIG OF LILIAC, inspired by Walt Whitman's ode to Abraham Lincoln. The music is by James DePreist. (left to right Helen Truehart, faculty, Joseph Alston, Judy Jamison, Lidia Kryzanowsky - alumna and faculty, James Lentini, and Lida Nelson, faculty.)





Parents' Organization

A group newly formed at the Academy this year is the Parents' Organization. Essential to the richest development of school "family life" and school reputation, this group will incorporate itself as an integral part of social activities, musical functions, and Academy benefits for students individually and for the school generally. Judging by the enthusiastic support and cooperation shown at the Covered Dish Dinner on February 13, we can be sure of a most active and successful Parents' Organization in the future.

Alumni Association

The Alumni Association has risen from the fact that the alumni body is the Academy's largest constituent body whose success in the profession of music is forever identified with the current stature of the school. Thus, it is easy to see that the alumni body has much to gain by helping the Academy in its plans of advancement. The Association hopes to sponsor the interests of the Academy and inaugurate and maintain cooperation among the Association, officers, and trustees.

The Association will create scholarships for worthy and needy students and it will print a newsletter that will keep alumni informed of the most recent developments at the Academy. The Alumni Association is, then, one of the best devices to make the Academy a first class music college.



Activities





Chamber Orchestra

The Philadelphia Musical Academy's Chamber Orchestra, formerly called the Collegium Musicum, is composed of eight to twenty members, depending on the works to be performed. It is directed by Maurice Kaplow. This group, like other school organizations, has been very successful this year in regard to their performances: at the Van Pelt Auditorium of the Philadelphia Museum of Art, December 15th and March 22nd, and in Cheltenham High School, March 5th, as a feature demonstrating musical form in the third of a series of five concert-lectures given by Joseph Castaldo. They also performed Gluck's *Orfeo* on May 7th with the school's chorus and soloists. The highlight this year was the Chamber Orchestra's WHYY television performance of Wagner's "Siegfried Idyll" and a composition by Corelli over the Christmas Holidays. Among the works they have played are "Octet for Winds" by Stravinsky, "Morgenmusik" by Hindemith, "Brandenburg Concerto No. 5 in D major" by Bach, "Symphony No. 5 in B flat major" by Schubert. The members of a small group such as this gain excellent experience in learning to appreciate tones of individual instruments rather than in hearing a mass sound.



The Philadelphia Musical Academy String Quartet, under the artistic direction of Dr. Jani Szanto, has in a short time become a popular Chamber group. The Quartet performed for the Grace Bumbry Reception at the Bellevue Stratford, and has been playing in various concerts around Philadelphia with much success.



String Quartet

Woodwind Ensemble



The Academy's Woodwind Ensemble, under the direction of Wayne Raper, is not new, but it has accomplished much this year in gaining good sound and professional ease. It is comprised of eleven pieces: three clarinets, one bass clarinet, four flutes, one French horn, one bassoon, and one oboe. The ensemble is working on such compositions as Hindemith's "Kleinkammer", "Trois Pieces" by Jacques Ibert, and Beethoven's "Quintet".

Orchestra



The Philadelphia Musical Academy's sixty-five-piece symphony orchestra, directed by Maurice Kaplow, has performed admirably this season. The first concert, presented Thursday evening, November 4th, at the Fleischer Auditorium, Y. M. H. A., included works by Wagner, Mozart, Ravel, and Hindemith. Cheltenham High School was the scene of the next concert when the orchestra appeared March 19th and performed compositions by Wagner and Mozart, as an added feature to the fourth in a series of five concert lectures by Joseph Castaldo.

In existence now for ninety-four years, this widely known, active organization has been valuable to students in helping them to become familiar with the literature of the master composers. Equally important are the confidence and experience gained in performing for the public. Also, the publicity the orchestra receives through these appearances has benefited the Philadelphia Musical Academy.

ORCHESTRA



Maurice Kaplow,
Conductor

Members of the Orchestra

VIOLINS

ROSALIND CORWIN, *Concertmaster*
PAUL GINSBERG
BRIDGETT PUMPOLIS
JULIAN MEYER
BERNARD J. BERMAN
PAMELA SCHAEFFER
HAI EUN HYUN
WILLIAM STECK
ELMORE ANDERSON

THOMAS LINDSAY
PETER NOCELLA
JANET MCCABE
PEGGY MERLIN
KENNETH DOCKRAY
YUMI NINOMIA
JOSEPH LANZA
HERBERT LIGHT

VIOLA

ALICE LINDSAY
ARNOLD RADEL
DONALD LUKACS
ROSELYN WEIDRINGER
EVELYN POOLE
CARL ANDERSON
SIDNEY CURTISS

CELLO

MARTHA BRONS
CAROL RITTENBAUGH
JOYCE A. IRONS
JAY HUMISTON
RUSSEL SMITH
BERT PHILLIPS
WILLIAM STOKKING, JR.

BASS

AUSTIN WALLACE
THOMAS BRENNAND
RICHARD MUEHLMANN
RICHARD SCHLECKER
MICHAEL RENNER

FLUTE

JAY MAGIDMAN
WILLIAM TURNER
JUDITH S. DAVIS, *Piccolo*

OBOE

ROBERT M. STEWART
JERRY JEROME

ENGLISH HORN
WILLIAM WEBSTER

CLARINET

BIRDIE COLEMAN
NICHOLAS CASSIZZI
KENNETH WEINER

BASS CLARINET
ALLEN HALBER

BASSOON

SHIRLEY CURTISS
JOHN LASALANDRA

CONTRA BASSOON
THOMAS WOODHAMS

TRUMPET

EVAN SOLOT
HOWARD LIPMAN
HOWARD SMOYER

FRENCH HORN

WILLIAM KOBEN
CANDY BLISS
JEFFREY LANGFORD
RICHARD GARDINER

TROMBONE

ROGER JANSEN
S. GINSBERG
CHARLES SCHUPAK
JOHN S. COLLINS, III

TUBA

JONATHAN DORNBLUM

HARP

BEVERLY HOFFMAN

TIMPANI

MICHAEL BOOKSPAN

BATTERIE

SONNY CASELLA
WARREN E. MCLENDON
JAMES VALERIO
ERIC HENDERSON
TED ZIMMERMAN

LIBRARIAN

ARNOLD RADEL

Philadelphia Musical Academy Orchestra

MAURICE KAPLOW, *Conductor*

ANN HOBSON, *Harp*
TOBY ROTMAN, *Flute*

Program

PRELUDE: MASTERSINGERS OF NURENBERG . . . *Wagner*

CONCERTO IN C MAJOR FOR HARP AND FLUTE . . . *Mozart*

ANN HOBSON
TOBY ROTMAN

ALLEGRO
ANDANTINO
ALLEGRO

Intermission

MOTHER GOOSE SUITE *Ravel*

- I. Pavane of The Sleeping Beauty
- II. Hop O' My Thumb
- III. Laideronnette, Empress of the Pagodas
- IV. Beauty and The Beast Converse
- V. The Fairy Garden

SYMPHONIC METAMORPHOSES *Hindemith*
On Themes of Carl Maria Von Weber

ALLEGRO
TURANDOT, SCHERZO
ANDANTINO
MARSCHE



MENC Officers: Mary Bourne, President;
Alex Ragsdale, Vice-President;
James Fay, Secretary;
Dimitri Kauriga, Treasurer.

Music Educators' National Conference

The Music Educators' National Conference is a professional organization for music educators and music students who are united in one corporate purpose: the advancement of music education. The chapter has already participated in the biennial national convention recently held in Philadelphia. Academy students who are members will have the opportunity to further their education by participating in campus, state, division, and national meetings, and they will have the opportunity to become acquainted with professional leaders. While the Academy chapter has just started, there are many indications the chapter will grow rapidly in strength and numbers because there is enthusiastic student interest. The *Da Capo* staff sincerely hopes that the Academy chapter will grow in stature under Miss Weir's capable guidance.





Library Staff

Mrs. Virginia Emerson,
Head Librarian

THE LIBRARY

The Academy library has become a center for study, listening and reading. The library has expanded its facilities through numerous gifts and purchases, including nearly 2,000 volumes from the University Club.

The library has about 5,200 books, 1016 recordings and 200 miniature scores. The library has two record machines which are available to students for listening. Mrs. Virginia B. Emerson assumed the position of head librarian last August. Since taking her position, she has worked vigorously to make the library completely up-to-date. Miss Mary Lee serves as assistant librarian. She is a student at Drexel for her Master in Library Science.





Robert Suderburg
Conductor

Academy

Choir

The Academy Choir

(*members of small choir)

SOPRANO

MARY ELIZABETH BENNETT*
KATHLEEN BUTTS
LA DEVA DAVIS*
ELLEN DUNMORE*
ALICE EYLER*
FRANCES FANELLI*
MARY ANN GALLAS
CAROLYN HILL*
GUNTA KERIS*
GAIL LOOS*
ELLEN LOUGHRIN*
MARIA MUROWANY
VICTORIA MYERS*
CAROL POWNALL*
FLORENCE QUIVAR*
CAROLE REITENBAUGH
IRMEEN ROSENBERG
GAINOR SHOEMAKER
CAROLINE SUTKUS
BARBARA VAUGHN*
SYLVIA WALTON*
EUGENIA WASYLENKO
SHEILA WEINSTEIN

ALTO

DIANE BEW*
MARY BOURNE*
CLAUDIA BROWN
PHYLLIS CASNER*
MARIE FORGRAVE*
ELLANKAY FUNK
LOIS GEURIN
BEVERLY HOFMAN
PATRICIA INGERSOLL
JANICE JONES*
VIRGINIA KRESZSWICK
PATRICIA KRIEBEL*
BARBARA MYLETT

Assistant Conductors: ROMAN PAWLOWSKI
RAYMOND SYZC

CHORUS OFFICERS

FRANCIS FANELLI, *President* RAYMOND SYZC, *Vice-President*
ALICE EYLER, *Secretary* ELLEN DUNMORE, *Treasurer*

Librarians

WILLIAM SMITH HENRY VARLACK LA DEVA DAVIS

ALTO (Continued)

BARBARA RAY*
TERESA SILPANSKI
JEANETTE WILSON*
LIH YEH WU

TENOR

TAYLOR BELE*
JOHN DULIK*
WILLIAM KOREN*
ANTHONY LUFICA*
DAVID PAGE*
ALEXANDER RAGSDALE*
WILLIAM SMITH*
WAYNE TRIPLETT*
LEWIS WRIGHT*

BASS

WELDON ADAMS
FREDERICK BROWN*
JOHN COLLINS
RAYMOND COSTANZO*
TEDD DIDDEN*
WALTER DUNLAP
ROBERT FREDERICK*
JACK HELLER, JR.
EDWARD KALEHOFF
DIMITRI KAURIGA*
CRAIG MANN
KENNETH MCCONNELL
JOHN MC MENAMIN
EDWARD NEIFELD
ROMAN PAWLOWSKI*
RONALD ROTHERMEL*
HOWARD SMOYER
RAYMOND SYZC*
IRA TUCKER*
HENRY VARLACK
AUSTIN WALLIS*

Philadelphia Musical Academy Choir

ROBERT SUDERBURG, *Director*
Y.M.H.A., February 13, 8:15 P.M.

IN ECCLESIIIS *Giovanni Gabrieli*

For eight part chorus, soloists, brass and continuo

Brass parts realized by R. Pawlowski

VICTORIA MYERS, *Soprano* FREDERICK BROWN, *Bass*

ALEXANDER RAGSDALE, *Tenor*

MARY ELIZABETH BENNETT, *Piano*

EVAN SOLOT, *Trumpet* WILLIAM KOREN, *Horn*

HOWARD LIPMAN, *Trumpet* CHARLES SCHUPAK, *Trombone*

HOWARD SMOYER, *Trumpet* JONATHAN DORNBLUM, *Tuba*

MISSA PANGE LINGUA *Josquin de Prés*

1. Kyrie

2. Gloria

NÄNIE, OP. 82 *Johannes Brahms*

For chorus and piano (orchestral reduction)

MARY ELIZABETH BENNETT, *Piano*

Intermission

LES NOCES (The Wedding) *Igor Stravinsky*

Part One, Scene I: The Bride's Chamber

Scene II: The Bridegroom's Home

Scene III: The Bride's Departure

Part Two: The Wedding Feast
(The scenes follow one another without pause)

Soloists

ELIZABETH SUDERBURG, *Soprano* RITA DREYFUS, *Mezzo-Soprano*
WAYNE CONAWAY, *Tenor* HAROLD PARKER, *Bass*

Pianists

ALLISON DRAKE JOSEPH ARCARO
LILBURN DUNEAP HERBERT SIEGEL

Percussion

MICKEY BOOKSPAN ALLEN ABEL
LEE GURST MATHEW HOPKINS
RUSSEL HARTENBERGER BEN HARMS

The Academy Small Choir



A vital part of the Academy's performing life is our excellent Academy Choir. Under the inimitable and challenging direction of Robert Suderburg, the chorus has attained new heights. Outstanding performances have marked the career of the relatively new group. In the future, the Choir will tour more extensively and shows promise of becoming one of the most accomplished groups in and around Philadelphia.



For certain works requiring fewer voices, a special small chorus has been formed. These members, chosen qualitatively, have sung Stravinsky's *Les Noces* with great success and will, in the future, perform other compositions suited to their special talents.

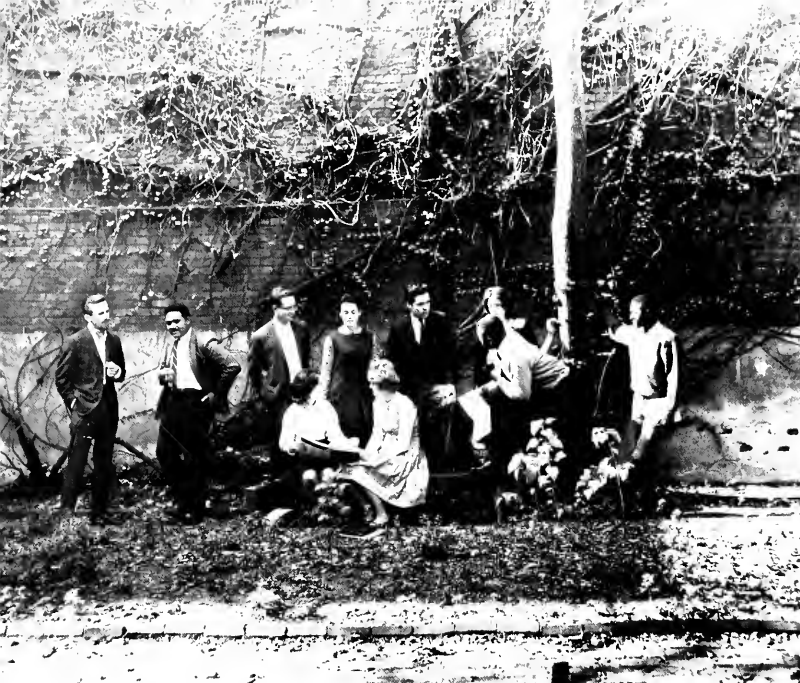
Sports



There has been something new at the Philadelphia Musical Academy this year in the realm of activities. Football and basketball teams, managed and organized by Sheldon Kohan and comprised of our school's male students, appeared on the scene in good form and proceeded to tie Philadelphia Museum College of Art twice in football on Nov. 31 (12-12) and December 13 (2-2), and they vanquished this same team in basketball (72-65) on April 4. Philadelphia Electric also suffered defeat at the hands of P.M.A.'s Supersports on April 8. There are a few softball games scheduled for the end of the year and a picnic following that. These sports activities have contributed to the development of school spirit and a sense of fair play among the participants.



Social Life



Besides the expected socializing at concerts and recitals, Philadelphia Musical Academy also sponsors many parties and get-togethers in its social life. Hallowe'en, Christmas, Valentine's Day, and the Spring Formal mark special days on the social calendar. School and class outings provide relaxation for both students and faculty. Whatever the occasion, though, everyone enjoys it, even if it be just a casual chat on the campus.









Performance Hour

The Performance Hour offers students an opportunity to perform in public, giving them valuable experience that will help them in their senior recital. Performance Hour gives other students the opportunity to criticize constructively other students. That skill when matured will make the student a better teacher in the future. The Academy hopes to develop both performance and critical skills. Performance Hour is, for these purposes, a center of exchange between performer and audience.



Student Organization



Student Organization Officers: Evan Solot, President; Victoria Myers, Vice-President; Frances Fanelli, Secretary; Gail Loos, Treasurer.

The voice of the students may always be heard at PMA through the elected representatives of the Student Organization. The President, Vice-president, Secretary, and Treasurer, along with representatives from each class and the Student Activities Committee, act as liaisons with the administration. They govern in accordance with school policies and supervise school activities. Effective and successful efforts of the Organization have earned the respect of students and faculty alike.

Class Representatives: Birdis Coleman, Senior Class; Barbara Mylett, Junior Class; Raymond Costanzo, Sophomore Class; Dimitri Kauriga, Freshman Class.





Da Capo Staff

YEARBOOK STAFF

The main purpose of a yearbook is to record the life of a school. The task of planning a clear, logical yearbook is complex. Co-operation is necessary to secure results. The editors must co-ordinate the activities of the staff. The staff must have initiative to keep its job on schedule. With such a spirit of co-operation and initiative the staff has made *Da Capo* a yearbook that is comprehensive in its coverage of activities at the Academy.



Da Capo Staff

Co-Editors:	Frances Fanelli William Smith
Copy Editor:	Gail Loos
Business Manager:	Alexander Ragsdale
Cover Design:	Judith Davis
Production:	Gainor Shoemaker Teresa Shepanski Carole Smythe
Photography Editor:	Dimitri Kauriga
Photographers:	Wayne Triplett Edward Kalehoff William Koren
Faculty Adviser:	Kent Christensen





Grace Bumbry with PMA students

Special Events

In addition to the many activities, concerts and recitals held at the Academy, special outside events involving students and faculty members are scheduled throughout the year. Performances for the Philadelphia Museum of Art, the Composers' Forum, the Academy of Music, Station WFIL-TV, Station WNYC, Cheltenham High School's "Domain of Music," the Music Teachers' Forum, and the Matinee Musical Club of Philadelphia number among these feature programs. In this way, the Academy extends its influence in the aural arts to many and varied audiences.



David Arben, violin soloist at the Art Museum, with Hendrik Drake, Director, and Maurice Kaplow, Conductor.



Mr. Joseph Castaldo, Chairman of the music Committee of the Philadelphia Composers' Forum.



Delta

Omicron

Delta Omicron: (Standing) Geraldine Floyd, Chaplain, Ellen Dunmore, Treasurer; Gunta Keris, President, Alice Eyler, Treasurer; Gail Loos, Publicity Chairman, Frances Fanelli, Music Director, (Seated) Victoria Myers, Warden, Sheila Weinstein, First Vice President, Caroline Sutkus, Second Vice President, Paulette Rush, (Not shown) Carol Pownall, Historian; Barbara Mylett, Secretary.



Delta Omicron, founded in 1909 at the Cincinnati Conservatory of Music, is an international music fraternity for women with collegiate and alumnae chapters throughout the U. S. and the Orient. As a professional fraternity it is a charter member of the Professional Panhellenic Association. Its student membership is limited to professional education in music; its activities promote professional competency and achievement. The Omicron Rho Chapter of Delta Omicron, installed in April 1963, has in its young life successfully presented various programs and activities, including public concerts, a recital on WNYC, and a debate on modern music. As the Chapter and the Fraternity continue to grow, so, too, will the close bond of friendship between P.M.A.'s Delta Omicron sisters.



Classes



CLASSES

FRESHMEN



First Row: (Left to Right) Virginia Kreszwick, Theresa Shepanski, Barbara Vaughn, Barbara Joseph, Theresa Friday, Sylvia Walton. Second Row: Jacqueline Bradley, Gainor Shoemaker, Theodore Redden, Allen Halber, Jack Heller, Kenneth Dockray, Dimitri Kauriga, Craig Mann, William Doyle, Barry Necowitz, Beverly Arrington, Carole Reitenbaugh. Third Row: Henrietta Mustokoff, Kenneth Weiner, Manfred Abrahamson, Stephen Wilensky, Ronald Jeremicz, Fred Silver, William Parker, Gail Hopman.

Freshmen not shown: Joseph Akten, Gary Anderson, Murray Cohen, Eileen Cohen, F. Delvishio, Catherine Deraco, M. DiCicco, Ted Didden, C. Elliott, Albert Fry, R. Gilotti, E. Henderson, Patricia Ingersoll, J. Jamison, S. Johnson, C. Johnston, Edward Kalehoff, A. Kaufman, T. Kelly, William Koren, A. Latella, J. Lentini, Warren McLendon, William Moorhouse, Barbara Ray, J. Reese, J. Scarpa, T. Stanton, J. Valerio, Barbara Voken, S. Wilensky, and B. Youngblood.



SOPHOMORES

First Row: (Left to Right) Madelyn Okolowski, Janet McCabe, Mary Ann Gallas, Irmeen Rosenberg, Caroline Sutkus, Sheila Weinstein. Second Row: Maria Murowany, William Smith, Robert Stewart, Walt Dunlap, Kenneth McDougald, Evan Solot, Weldon Adams, John McMenamin, Alice Eyer. Third Row: Ronald Rothermel, William Turner, Ted Zimmerman, Henri Mamet, Alexander Ragsdale, V. Trombetta, Robert Frederick. Sophomores not shown: Taylor Bell, Claudia Brown, Nicholas Cassizzi, N. Colligan, Raymond Costanzo, Helen Doreng, Ellen Dunmore, Elena Esposito, James Fay, Marie Forgrave, Judy Kim, Gail McArdle, Peggi Merlin, Carl Mortellite, Edward Neifeld, Florence Quivar, Paulette Rush, Eloise Sears, Carol Smythe, Howard Smoyer, Ira Tucker, Austin Wallace, and Lewis Wright, N. Winokur.

First Row: (Left to Right) Barbara Mylett, Mary Bourne, Carolyn Hill, Eileen Loughrey, Mary Bennett, Sister Peter. Second Row: Frances Fanelli, Julian Meyer, Gail Loos, Sheldon Kohan, Phyllis Casner, John Dulik, Lois Geurin, Fred Brown.

Juniors not shown: Louis Adelizzi, James Amadie, Diane Bew, Richard Bew, K. Boone, Sonny Casell, Judith Davis, LaDeva Davis, J. Diamen, Herb Heffner, E. Hemingway, Robert Jones, George Latella, Tony Lupica, Jay Magidman, Ihor Staruch, Raymond Syzc, Wayne Triplett, and Lii Yeh Wu.

JUNIORS

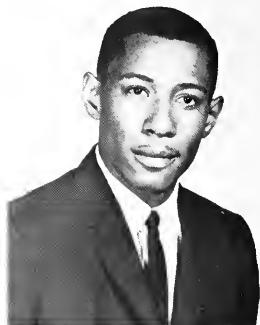


Graduates



PATRICIA ANN BIRD
Composition Major
Woodbury, N. J.

BIRDIS COLEMAN
B. M. Ed., Clarinet Major
Philadelphia, Pa.



LOLITA BROWN
B. M. Ed., Piano Major
Camden, N. J.

JOHN S. COLLINS 3RD
Composition Major
Moorestown, N. J.



ROBERT COHEN
Clarinet Major
Philadelphia, Pa.

BEVERLY DAVIS
Organ Major; Honor roll
Palmyra, N. J.



Graduates

DONNA DORN
Trumpet Major
Telford, Pa.



JANICE JONES
Piano Major
Collegeville, Pa.



GUNTA KERIS
History and Literature
Major; Honor Roll;
Delta Omicron
Quakertown, Pa.



GERALDINE FLOYD
B.M.Ed., Voice Major
Delta Omicron
Philadelphia, Pa.



BEVERLY HOFFMAN
Harp Major; Honor Roll
Philadelphia, Pa.



A. PATRICIA KRIEBEL
Piano Major and
Harpsichord
Honor Roll
Allentown, Pa.

Graduates



HOWARD LIPMAN
B. M. Ed., Trumpet Major
Philadelphia, Pa.

ADRIENNE LEDGER MUSICANT
Piano Major
Philadelphia, Pa.



JOHN C. MELTON
B. M. Ed., Trumpet Major
Student Council
Kingston, Pa.



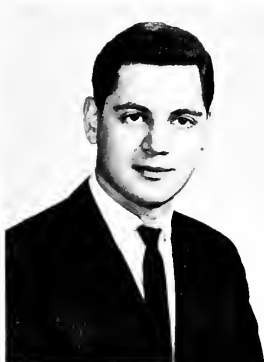
VICTORIA MYERS
B. M. Ed., Voice Major
Student Council; Delta Omicron
Philadelphia, Pa.



GERALDINE MILLER
Piano Major
Bala Cynwyd, Pa.

ROMAN PAWLOWSKI
Composition Major; Honor Roll
Student Council
Collingswood, N. J.





ARNOLD RADEL
B. M. Ed., Viola Major
Philadelphia, Pa.



SAMUEL J. BROWN
Master of Music in Piano
Philadelphia, Pa.



LOUISE RUBENSTEIN
Dance Major
Elkins Park, Pa.



ANTON KIEHNNER
Ph. D. in Musicology
King of Prussia, Pa.



PHYLLIS DERSH RUDZITIS
Dance Major
Philadelphia, Pa.



FRITZ KRUEGER
Master of Music in Voice
Havertown, Pa.

Run and run, little child,
 Hold, so tightly to all your gay, colored balloons
 That nothing,
 Not any thing can break;
 Neither the wind, nor the cold;
 Not even the pinpoint of reality.
 Let the wet leaves brush your tear-streaked face,
 And taste the salt.

To the bridge--
 Running!
 And nothing can catch you...
 A hand, maybe,
 For only a moment
 In your cold, clutching one.
 To lean over
 Search the black, still water.
 The wind--cold,
 Challenging the balloons,
 Biting your face and aching eyes.
 And shiver.
 And laugh.

Welcome raindrop.
 Come, and kiss me.

G. L.

A LETTER

See, here is a gap in time and space:
 An abyss, deep, dark and misty.
 Look in!
 There, is no figure--no heart.
 But reach,
 And fingers entangle your groping hand.
 A step, breathe--
 Walk into that fog
 With open eyes that cannot see.
 Wait. Hide in the dark leaves.
 There--no, here is a valley of sun and light:
 Blue, free.
 Pause here--look, and be filled.

No. A step that way is back to the mist;
 Through the mist.
 The other side of the circle waits--clamors.
 Hold the hand tightly, so tenderly.
 Brush the tear away.
 See--how deep and green this valley, how gentle--
 Intrinsic music.
 Sunny raindrops on a shining grass.

Listen! A voice outside the mist speaks--my name.
 Run from the valley, back
 With feet possessed by love.
 Smile to old beloved images.
 Touch and touch.
 Love--trees, not so green without the valley,
 Alas, forgive these.
 They have not known.

Look. Something wants to remove the mist.
 No. . . .
 It turns leaves in the valley black and shadowed;
 Makes grotesque wintry trees.
 Love then, even this.
 It sees only misty shadows,
 Not the green and sun.
 It cannot quite reach.
 Nothing means to be clumsy.

Be silent. How quiet is the valley,
 So full and complete.
 To know this, for one moment;
 Live, love forever--outside,
 With eyes, kinder now.
 The hands--they are never separate.

G. L.



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AUTOGRAPHS



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